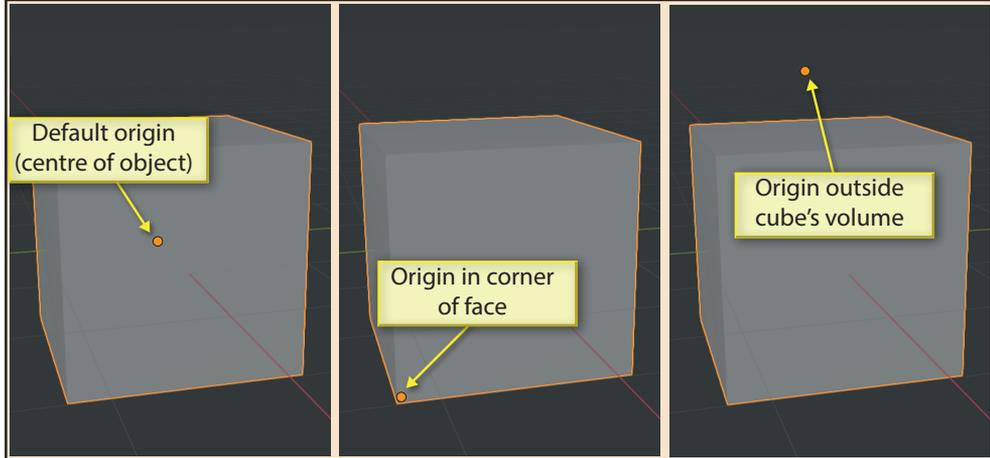


# Object Origin

An object's origin is used when positioning, rotating and scaling that object.

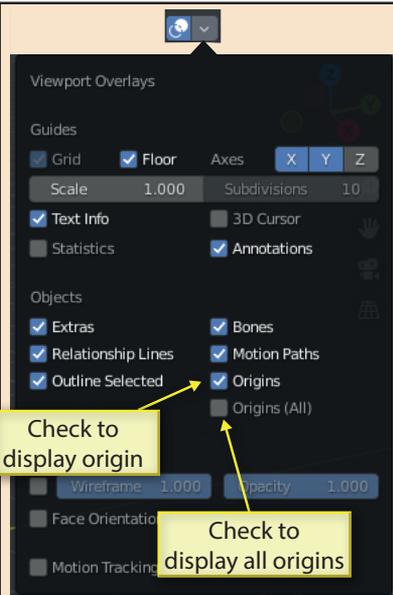
By default, an object's origin is at the object's centre but we can adjust its position in various way and this, in turn has an affect on all three transform operations.

We can move an object's origin to any position we require. That position need not be within the volume of the object itself.

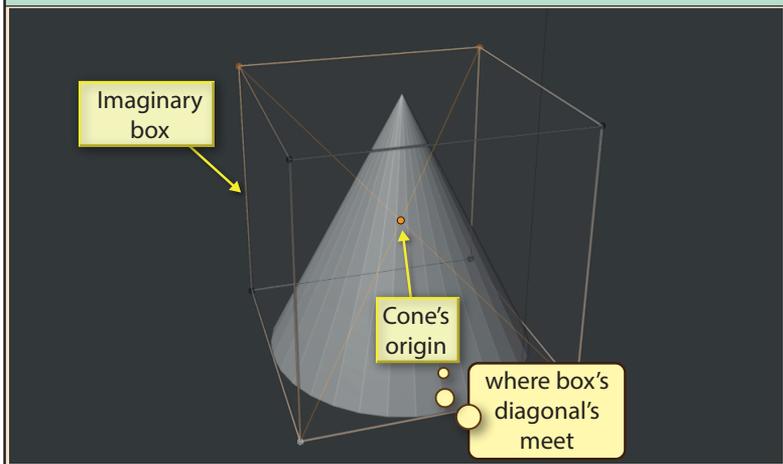


If no origin is visible in the selected object, then the **Viewport Overlays** **Origins** checkbox will need to be selected.

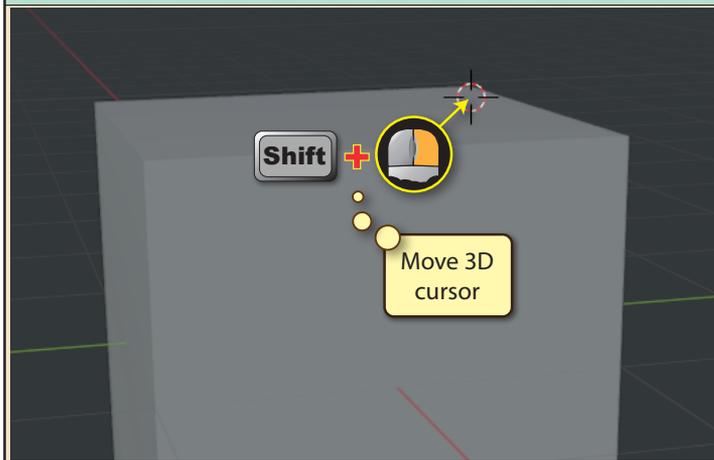
The origins of unselected objects can also be shown (in white) by selecting the **Origins(All)** option.



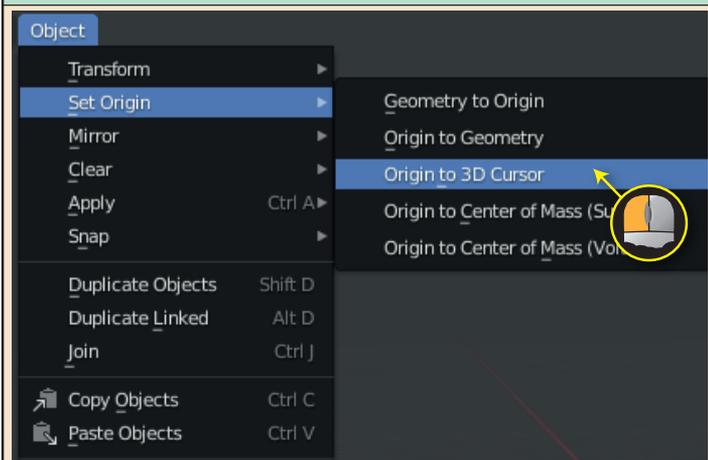
When an object is first created, its origin's position is determined by diagonals of an imaginary box (known as a **bounding box**) matching the dimensions of the object.



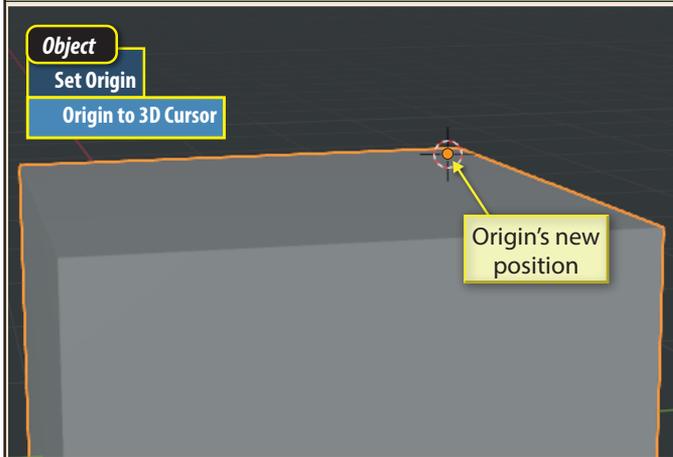
The simplest way to move an object's origin is to position it on the **3D cursor**. The **3D cursor** can be moved by pressing **Shift and right-clicking** at the required position (see the previous **3D Cursor** section for other move options).



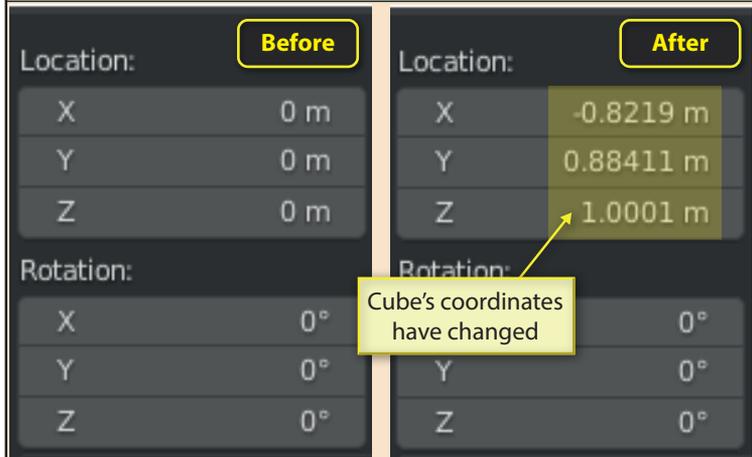
To move an object's origin onto the **3D cursor**, we need to select **Object** from the **3D Viewport's** menu bar followed by **Set Origin** and then **Origin to 3D Cursor**.



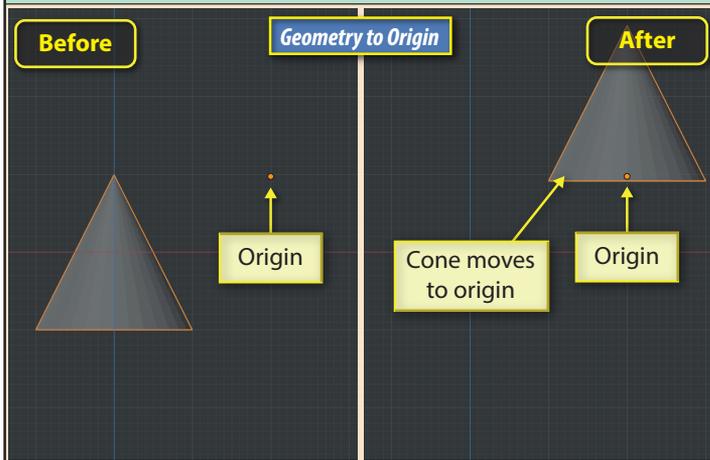
The cube's origin is now at the centre of the **3D cursor**.



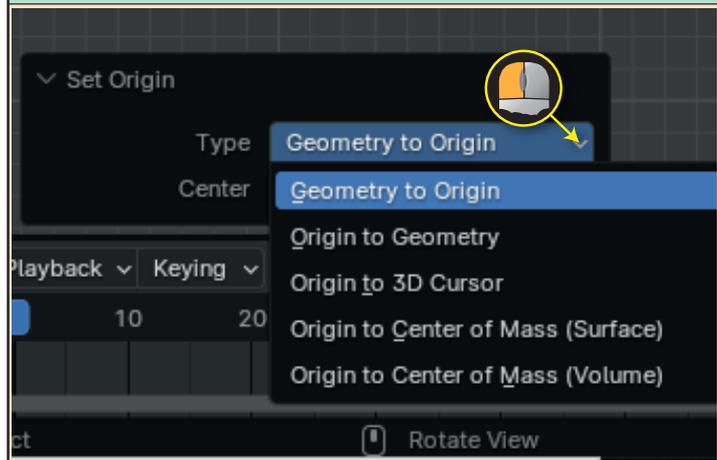
Since an object's coordinates are determined by the position of its origin, we can see by examining the **Sidebar**, that by moving the origin, the default Cube's coordinates have changed even though the Cube itself has not moved.



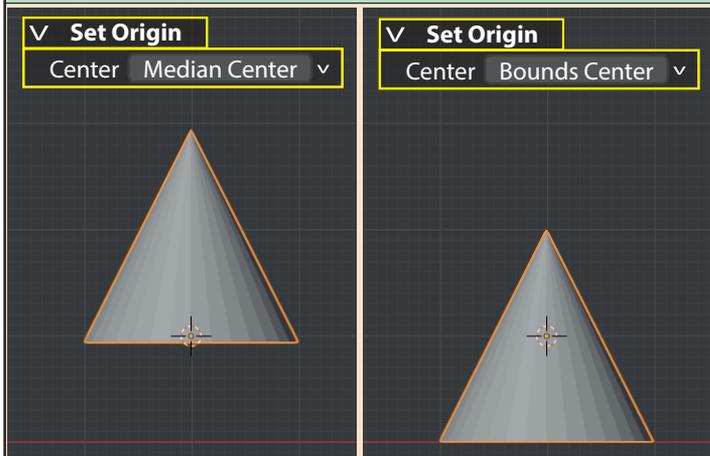
The first option in **Object>Set Origin** is, **Geometry to Origin**. This moves the selected object's mesh rather than its origin. The mesh is moved so that it encloses the origin.



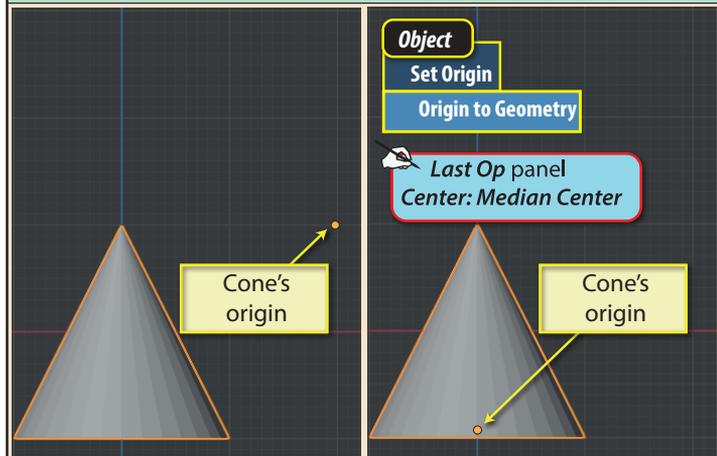
Now, in the **Last Op** panel, we see two parameters. **Type** shows the **Set Origin** option we have just chosen : **Geometry to Origin**. We could choose a different option if we've changed our minds.



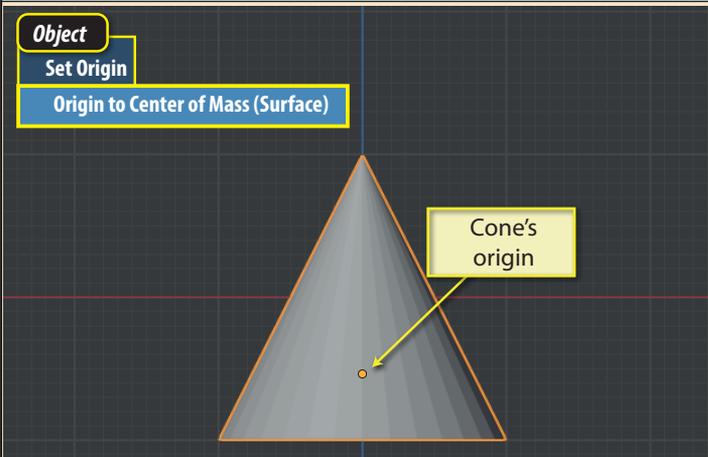
**Center** is the second field in the **Last Op** panel, and offers two options on how the origins exact position within the mesh is calculated: **Median Center** (average coordinates of all vertices) and **Bounds Center** (bounding box centre).



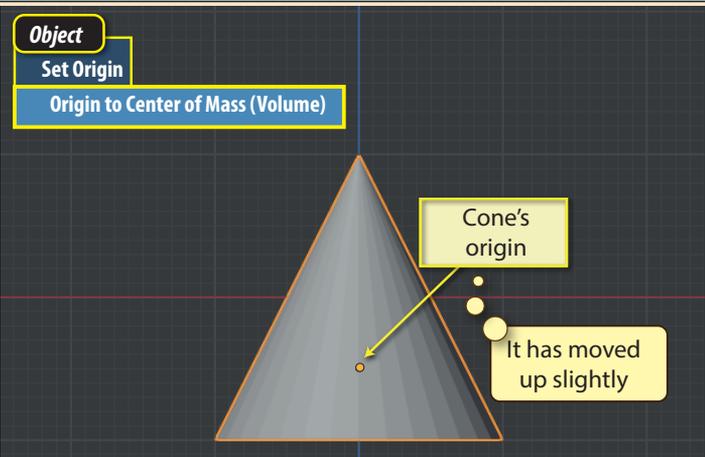
**Object>Set Origin>Origin to Geometry** moves the origin rather than the mesh. Again, in the **Last Op** panel, we can choose between **Median Center** and **Bounds Center**.



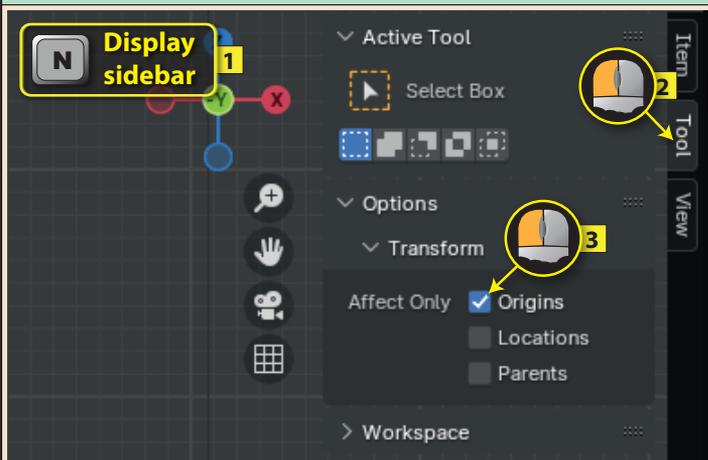
**Object>Set Origin>Origin to Center of Mass (Surface)** positions the origin at the average of the surface coordinates of the selected mesh. Entries in the *Last Op* panel have no effect.



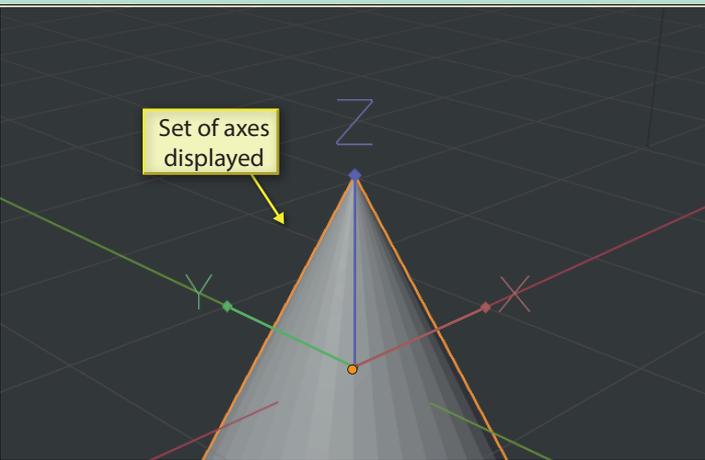
**Object>Set Origin>Origin to Center of Mass (Volume)** positions the origin at the centre of mass of the mesh's volume. This assumes that all parts of the volume are of equal mass. Entries in the *Last Op* panel have no effect.



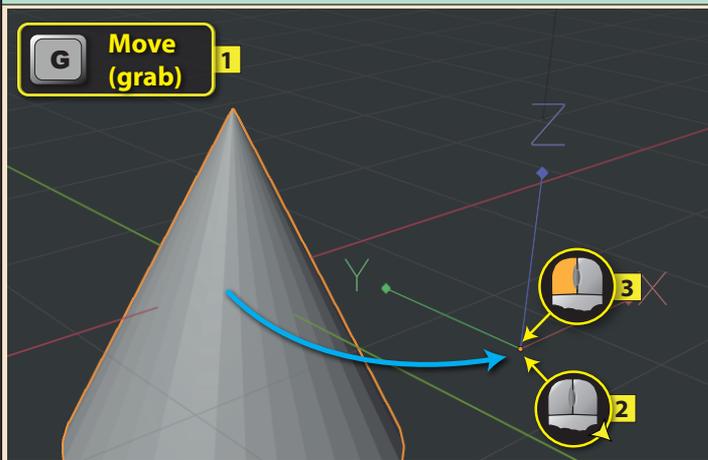
A more direct way to move the selected object's origin is to press **N** to display the *Sidebar* and then select the *Tool* tab. On this page we need to select the *Affect Only Origins* option.



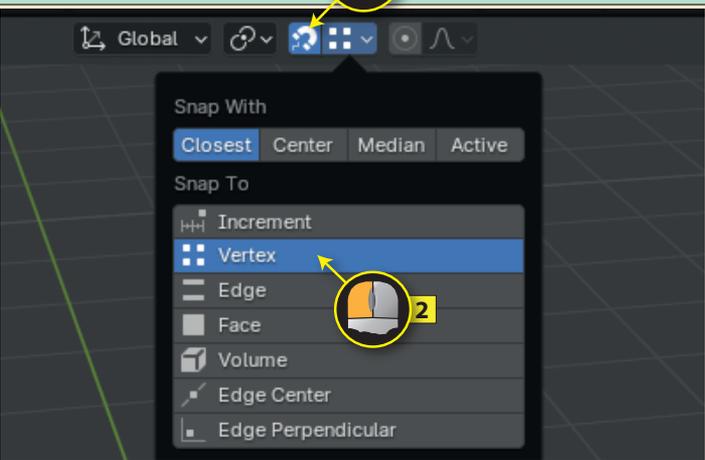
This displays a set of axes over the object's origin. These are **Local axes** of the object.



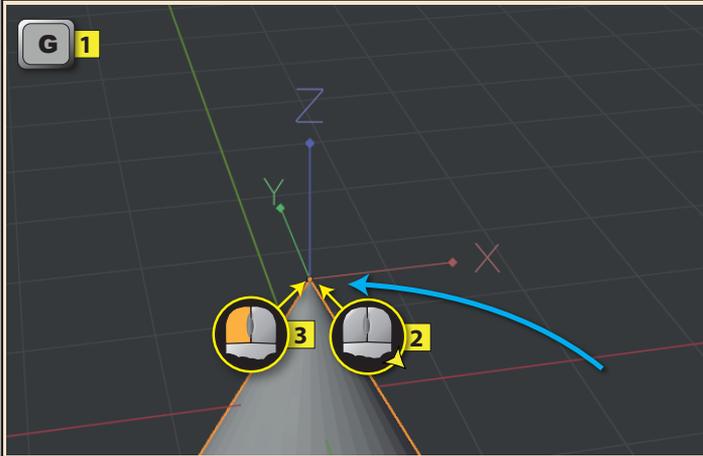
By pressing the **G** key, we grab the origin (and its *Local axes*); it will then move along with the mouse pointer. Pressing the left mouse button completes the move while pressing the right mouse button undoes the move.



Moving the origin in this way can be combined with snapping. If we switch on snapping, and select the *Snap To* option we require...



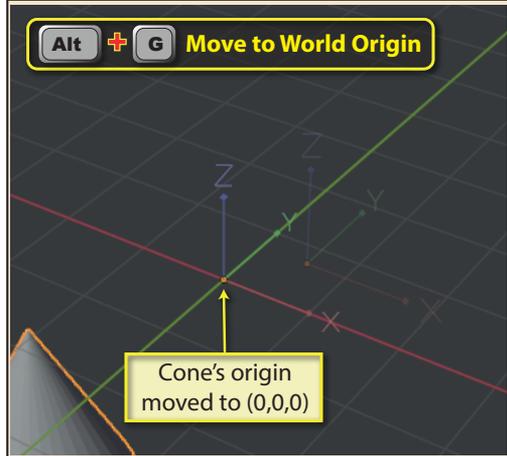
...then we can snap the origin to any required position. Movement is achieved in the usual way by pressing **G** and moving the mouse to near the required position and then pressing the left mouse button.



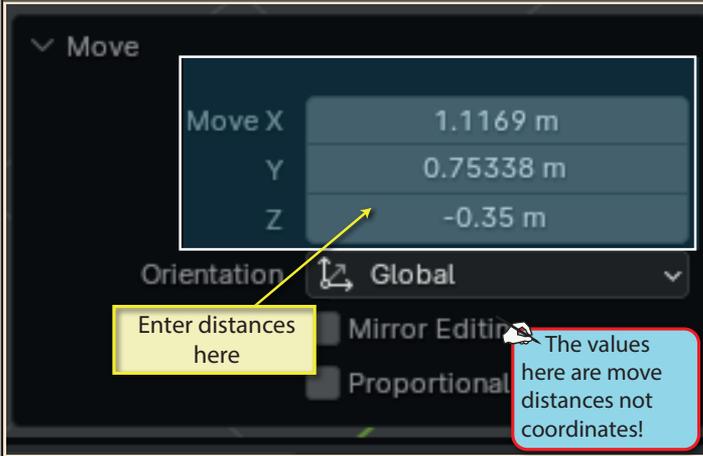
**Remember**  
Snapping can also be toggled on and off using the key combination **Shift Tab**

We can also switch on snapping for the current operation only by holding down **Ctrl** during the move.

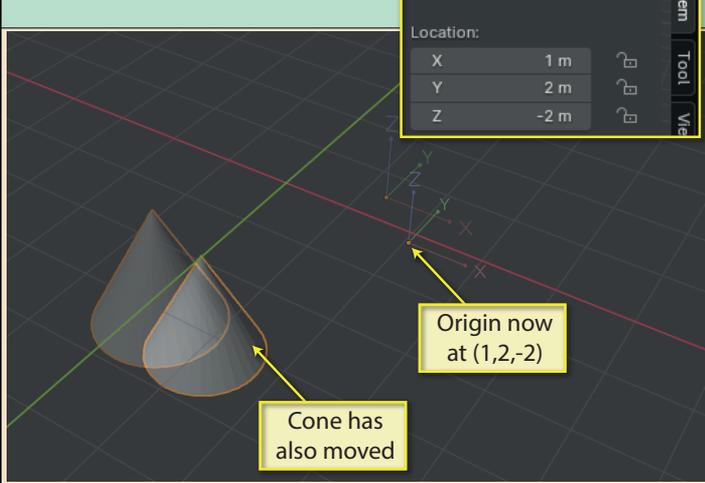
If we want to return the mesh's origin to the **World Origin** we can press **Alt G**.



When we are moving the origin, the **Last Op** panel offers a few parameters. Only the **Move** fields are relevant, allowing us to specify the actual distances to be moved from its current position.



However, be aware that the **Location** fields on the Item page of the **Sidebar** allow us to enter exact coordinates for the origin but the mesh itself will also move.



Finally, we must remember to uncheck the **Affect Only Origins** box before continuing with our project

